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BRANDON, MANITOBA.

No. 9

Brandon College

Broadcasts over C. K. X.

On Friday, April 8th, Brandon College were on the air over the local station C.K.X. and presented a splendid radio program.

The program was arranged by Mr. Edgar Bailey '33, and he is to be commended for the excellent way in which he carried on the organization and much of the work.

The program consisted of the following: A reading by Miss Alberta Griggs; a violin solo by Mr. P. Oglesby; a piano duet by Messrs. G. Eaton and J. Smith; numbers by the Clark Hall trio, consisting of Miss McGuinness, Miss Nelson and Miss Bridges; a solo by Dorothy Pritchard; numbers by the Brandon College Male Quartette, and finally a play in which Mr. Lawrence Sheoch, R. H. M. Kerr, Prof. Anderson and K. Robertson took part.

A radio was installed in the Chapel by Mr. Hugh Kennedy for the benefit of the resident students. All those who gathered in the Chapel enjoyed a dainty lunch after the programme was completed.

LEAGUE OF NATIONS CLUB HEAR J. W. DAFOE.

One of the most interesting talks of the year was given in the Chapel on March 28th by J. W. Dafoe, editor of the Winnipeg Free Press, under the auspices of the Brandon College League of Nations Club. Mr. Dafoe dealt with various world affairs, particularly world peace and the war debt situation. After his talk an open discussion took place and Mr. Dafoe answered questions submitted by the audience. This meeting, though called rather hurriedly proved to be one of the most valuable presented this year.

Mr. Stan Brenton, president of the local club, acted as chairman, and introduced Mr. Dafoe.

At the regular Chapel service held in the morning Mr. Harry Sifton of

Toronto, and Mr. Dafoe spoke briefly. Their talks were quite inspirational and instructive.

Both gentlemen were in Brandon to attend the dedication service in connection with the installation of the Carillon of bells at First Church United. This carillon was installed by the Sifton family in honor of their mother who was an earnest worker in the church, some thirty years ago.

THE YEAR BOOK.

"The Sickle" the Year Book of Brandon College Students' Association has been at press for some time and although the date of publication is still uncertain it is expected that it will be released before the examination period.

An attempt was made to have the book truly representative of the activities at College. Because certain groups found it impossible to have photographs taken it was necessary to insert write-ups without an accompanying picture. It was felt that although the book is essentially pictorial, it would be a more valuable record if it gave some recognition to every organized society or club.

Much credit is due Mr. G. H. Shaw for his untiring efforts in securing advertising for the Annual. This is a very important part of the publication work for on it depends the financial success of the venture. We are pleased to report that, because of Mr. Shaw's good work the advertising will compare favorably with other years.

Finally, watch the bulletin board for announcements regarding distribution of "The Sickle."

ENGLISH CLUB

The last meeting of the English Club might have been called a fashion show of new spring hats, coats and dresses. Everything the well dressed

woman should wear was worn, with a surprisingly good effect. Black straw hats, with newer and cuter lines, together with long flowing spring dresses created a sensation among the men present; who, when they saw these achievements of the dressmaker's and milliner's art, rubbed their eyes and said, "yea verily!" spring is here.

The meeting was held at the home of Miss Del Dunkin. The nominating committee brought in the names of next year's executive and they were approved by the members of the Club. They are: Grace Armstrong, Pres.; G. Y. Clement, Vice-Pres.; Elleda Levitt, Sec.; Winnifred Harvey, program convenor; Lila Van Dyne, Social Convenor.

The program which will be followed next year will be a study of Modern American Poetry it was decided by the Club.

The program at the last meeting was in the hands of Barbara Yaeger and Jack De Buss. Miss Yaeger read a life and appreciation of Edmund Rostand, the prominent French author and playwright. Mr. De Buss rendered the love play, "The Romancers" which is based on Shakespeare's famous play "Romeo and Juliet".

The plot is woven around two elderly personages who by the use of psychological facts try to get their daughter and son to unite in marriage to thus unite their two estates.

After the study hour tea was served and a good time was had by all. Miss Matthews at the end of the meeting remarked on the successful year which the English Club has had and wished her successor the best of luck.

COMING EVENTS.

- Friday, April 15th.
Installation of Officers.
Presentation of 'Lit' Shield.
- Thursday, April 21st.
Lectures close at 12.15 p.m.
- Friday, April 28th.
Arts Examinations begin.
- Saturday, May 14th.
Arts Examinations finish.

AND THEN?

Arts I Present Splendid Lit.

On Friday, April 1st, the last competitive literary program of the year was very ably presented by the Freshies, Arts '35, who let us reminisce with them over our happy school days. In a novel fashion they opened their program by two "old timers" of Arts '35, Marion Frith and Austin Chalmers—recalling scenes of long ago to music "When you and I were young, Maggie", sung by Dorothy Pritchard and Shirley Reiberry. Then, after the strains of "The Little Red Schoolhouse" had faded out, the rest of Arts I entered, in a fittingly juvenile way, to the school-house, where they met their sweet young teacher, in whom we did not at first recognize Gordon Cumming. After a typical school-room scene, while the audience was still in the throes of laughter, back came our old friend again with memories of their first Lit.

Their first chorus "Freddie the Freshman" (featuring George Brown as Freddie) was brightly costumed in the Class colors, yellow and black. After a rousing class yell, '35 turned to more serious matters, and we viewed the "Wedding of the China Doll" a charming musical pantomime, Irma Robertson took the part of the China Doll and Ted Rowe that of the Wooden Soldier.

In the next item the girls of the Class were the entertainers, and for their production they used "Cinderella—Modernized" a playlet written by a Brandon graduate, Mrs. W. Nelson (Maria Grant '25). Jean Magee proved to be a dainty Cinderella, and a very interesting contrast was provided for her by her "ugly sisters", Jean Fotheringham and Winnifred Harvey. The sweet and smiling fairy godmother who assisted Cinderella in the time-honored fashion, to meet her Prince Charming (Betty McDiarmid) was Helen Vasey. One of the most amusing characters was Sheila Dixon in the role of the Prince's aide. Ila Skinner played the part of the relentless clock. The girls are to be congratulated on their careful interpretation.

Continued on Page 3.

BRANDON COLLEGE STUDENTS PUBLICATIONS

The Quill

The Sickle

Semi-monthly publication of Brandon College Students' Association.

BRANDON, MANITOBA.

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AU REVOIR

We herewith present the final issue of the Quill for the 1931-32 season. The next issue will be published on or about September 29th and will be in the hands of Mr. P. H. Klenman, managing-editor elect. To him and his staff we extend our best wishes for success.

It is our sincere wish that some benefit has been derived from this publication and also that it has been a record of the illustrious year now drawing to an end. We regret that it was necessary to publish a four page Quill, but it was essential that we cut expenditures and stay within our allotment. Warnings come thick and fast from the treasurer, that the bank balance is sadly depleted and a possible deficit seen.

We finally extend our thanks to all those who have helped us during the year. To our contributors, to our subscribers, to our advertisers and to our printers we offer our thanks. They have made this publication possible by their hearty co-operation.

And another chapter is written in the history of the "Quill."

PSEUDO-CRITICS.

It might be well to remember that the "Quill" is distributed throughout Canada; that Brandon College affects an exchange of her paper with other universities; and that to a great degree the tenor of the Student Body is adjudged from its pages. In view of the circulation of our publication it is debatable as to the wisdom and value of a number of articles included this year. Their standard hardly merits their distribution, and again some might easily give rise to misconceptions on the part of the outside reader. To cite an example, the article written following a recent Chapel service, which received unanimous approbation, conveyed an entirely erroneous impression as to the nature of the service.

Included in this article were certain puerile attempts at humor, presumably designed to convey disagreement with the sentiments of the speaker. It might be suggested here that there is a very definite field for the effective use of humor, within this field it must be delicately and intelligently administered, otherwise it becomes decidedly obnoxious. The

dissent concerning the theme of the song, so excellently rendered by our guest artist, reminds the writer of the occasion of the visit of the American tourist to the noted Art Gallery. He saw little merit in the famous exhibits, and would have continued in more voluble criticism had not the attendant quietly informed him that the pictures were no longer at the bar of judgment—merely the visitors.

It is interesting to note the high order of the Chapel services this year, and especially that of the student Chapel. These necessitate an expenditure of both time and energy upon the part of those participating, and while constructive criticism is always acceptable, possibly a little more attention might be given to their appreciation.

—UT PROSIM.

CONTRIBUTED.

Who is this mysterious, unknown? author who uses with such skill his biting sarcasm in criticizing in the columns of this paper, the various individuals who endeavor to give a chapel talk on Thursday mornings?

Is he such a learned scholar, such a brilliant orator that he feels justified in "raking over the coals" and discrediting the attempts of the students who are good enough to prepare an address for our Student Chapel Services? In reading these articles, I am at once attracted by the similarity of this writer and Theodore Dreiser, the great novelist—both are busy "butting" into other people's business. In a recent article by Dreiser in which he criticized the plots of the eight pictures chosen as the greatest produced by Hollywood in the year 1930-31, I was impressed with his seeming vanity. No writer to him is an artist, no work of recent years a masterpiece. He is not content to let his own works be judged on their merits but has to discredit the works of his contemporaries. Should not this unknown columnist of the "Quill" be content to stay in his own field of literature, if such he has, and refrain from trying to impress us as a critic? He may think the criticism uproariously funny, but I ask you, readers, is it really funny to belittle the honest attempts of these Chapel speakers? No! it is not!
An Irate Reader.

From the above article we find evidence that some students actually read the "Quill" or at least parts of it. The last issue brings forth criticisms by two interested students.

It is not my intention to say whether or not the criticisms are just. There is however another angle from which to view the situation. Filling the columns of this paper with interesting items is a difficult task at the best of times. But filling it, when, throughout the year, only two students are interested enough to write a criticism makes it much more difficult. The two latest columnists picked a most opportune time to offer criticism, this being the last issue of the paper. They probably did not realize that they had "journalistic" ability until they read the articles of the "mysterious unknown author."

This "new Theodore Dreiser" has contributed much valuable manuscript to the Quill during the year. Regardless of what the 'Irate Reader' and others think the editor has heard much favorable comment on the article, and, to bring the matter to a head, we must say that from the standpoint of the editor the efforts of the "brilliant orator" have been more fruitful than have the efforts of the "Irate Reader."

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EXCHANGE HUMOR.

Samis, at Reston.—"I'm going to do something I've never done before."

Voice from back of church. "What's that, preach a good sermon?"

* * *

Student.—"I used to think....."

Prof. Lucas.—"What made you stop?"

* * *

Hank.—"Don't you ever get tired of your room-mate sulking?"

Frank.—"Oh, no, when he's good natured he sings."

* * *

Cameron.—"How long after the anaesthetic before I'll know anything?"

Doctor.—"Don't expect too much from the anaesthetic."

* * *

Smiley.—"I would like to see a pair of shoes that would fit my feet."

Salesman.—"So would I."

* * *

Fraser.—"Do you think I can make her happy?"

Smith.—"Well she'll always have something to laugh at."

* * *

Frankie (going home for Easter)—"Is this my train?"

Hard boiled train man.—"I don't think so. The company has got their name on it."

* * *

Shaw (looking out of dining room window.—"It's time to ring the gong"

Umphrey.—"How do you know?"

Shaw.—"Fraser is just coming out of Clark Hall."

* * *

Smiley.—"Hey, you're walking over my feet."

Williams.—"It's easier to walk over them than to go around them."

* * *

Harry.—"I say, Mil., I have tickets for the theatre"

Mildred.—"Splendid. I'll start dressing."

Harry.—"Yes, do, Mildred. They're for tomorrow."

* * *

Eddy.—"Mac is going to Europe this summer."

Visitor.—"On a scholarship?"

Eddy.—"No, on a cattle ship."

* * *

Prof. Lager (in Bible Class.—"Mr. Zinc, where did Paul first find 'Timothy'?"

Mr. Zinc (half asleep.—"In the hay-field."

* * *

Mother.—"Your collar looks tight." Mayme.—"But Mother he really isn't."

* * *

Plumber.—"I've come to fix that old tub in the kitchen."

Maid.—"Here's the doctor to see the cook."

* * *

Prof. A.—"We teachers need a psychology reform; we need a history reform, we need a social reform, and—

Student from back of room.—"Chloroform!"

* * *

Mildred.—"Do you like my new dress?"

Dot.—"Say Mil. it's ripping!"

Mildred.—"Oh quick, bring my coat."

* * *

Mr. Donovan.—"Don't you feel well today Miss Duncan?"

Miss Duncan.—"No; I think I have insomnia. I woke up twice during Prof. B's Chapel talk this morning!"

* * *

Prof. Foster.—"Compare the adjective cold."

Hughie.—"Cold, Cough, Coffin."

* * *

Prof. Hurd.—"Now don't take any notes. I'm not going to say anything. Just talk!"

* * *

Doctor.—"Have you any organic trouble?"

F.W.—"No sir, I'm not musical."

* * *

George.—"How long before Helen makes her appearance?"

Mr. W.—"She's making it now."

* * *

Lila.—"Isn't it rather difficult to eat soup with a moustache?"

Willie.—"Well, yes, it is quite a strain."

* * *

Mr. Perdue in Class.—"Now this is how North America grew from a little boy to what she is now."

Florence.—"Some country!"

* * *

Hunter.—"I'll never fall in love again. I loved a boy once. He made a fool of me."

Mel.—"What lasting impressions some people make!"

ARTS I PRESENT SPLENDID LIT.

Continued from Page 1.

tion of this cleverly worded little drama.

The boys of the Class in their turn amused the audience with their Minstrel Show, under the direction of Art Marshall, president of Arts '35. So efficiently disguised were they, we would not attempt to penetrate the mystery so far as to seek identities, but from their opening chorus thro' their various jests and songs, their act was well received by the audience.

A closing song, Arts I, by the whole class, and the class yell, concluded the evening's entertainment. After "Hail Our College" and "Hippi Skippi" the meeting adjourned. We must not forget the "April Fool" joke which Arts I inflicted on us, a startlingly premature announcement that they had won the shield. But if the qualifications for shield winners are decided by the amount of enjoyment derived by the listeners, perhaps it was not all "April Fool" at that. At any rate, Arts I's Lit was one of the best we have seen this year, and a credit to the 'baby class' Arts '35.

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A FRESHMAN'S DESCRIPTION OF HIS COLLEGE YEAR.

Our College year will soon draw to a close and once more we will resume our struggle with the elements, diverse as they may be. You may notice, oh mighty seniors, that even at this early date I refer to this august institution as ours although I am only a freshman and in the phraseology of the seniors not fit to lick their boots, let alone use the possessive article when referring to Brandon College.

The varied emotions which possessed me on first entering Brandon College were many and varied, and would be extremely difficult to describe. I can still remember Registration Day when I first entered along with a group of other freshmen: all of us as shy and bashful as mountain deers. I lined myself with the others along the east wall of the hall standing very stiffly and awkwardly with a flushed face and a nervous interior. The wall, with its impregnable front seemed to give my colleagues and I a visible support, a sort of prop to stop us from falling to the floor from fright and nervousness.

My how we envied those experienced students who seemed to treat the whole thing as a joke. They stood around the hall, jostling one another and eyed us with that look of supreme dignity only conferred on freshmen by seniors on Registration Day. When one of them condescended to recognize me I sidled up to him and would have kissed his hand in gratitude, if he would have allowed that act of humility.

After registration, we felt more at ease, due to the kindness of the professors, very lofty personages in our eyes; but we rushed straight home glad to be able to break away from the intellectual halls laden with an essence of learning.

After the first few days of school came that awful week of Initiations. How we envied the Seniors, the professors and ourselves for being so desperately dumb as to ever attend college; will go down in history as a period during which the largest possible play was given to the developing our vocabulary. Bolton was the supreme oppressor and the root of our troubles. Numerous plots were formed to get Bolton in a dark street and leave him lying on the road, a palpable mass of crushed humanity, the victim of his own ingenious inventions. All seniors were monsters to us. Thousands of suggestions as how to obtain revenge were brought forward; but all were rejected as too ordinary or too lenient. "Nemo me laccessit impune" was our motto although we kept it strictly to ourselves. But every time some loathsome person would tell us to start running or get off the sidewalk, we silently swore an oath to the great White God that some day—Well "Re-

venge is mine", saith the Lord, and the freshman.

Only Freshmen know our trials and tribulations were sufficient without the addition of those terrible hats. Ladies' hats were the limit. The cruelty of people who derive new ways of torturing freshmen reacted its height of glory when they made us wear those hats, those abominable hats. The equestrian guffaws, the girlish giggles and the Bronx cheers of the pedestrians were enough to make the strongest man desire a good sized rat hole where he could curl up and die.

The climax of Initiations was reached on Friday afternoon and evening. The downtown parade wasn't so bad because you had others with you. But the evening in the Chapel was one of alternate suspense and pain. Suspense caused by waiting to have your name called out, and pain when it was called out. It was agony, sheer agony that prevaded our inner selves on that dreadful evening.

After Initiations we fell into the regular College routine. We lost our antipathy towards the seniors. Life became more pleasant and we felt ourselves being fitted into College life. We began to take part in activities, sports and 'lits' and numerous social functions.

Our first year has been one filled with novel events. First the system of classes was a surprise and a pleasure to us. The freedom allowed everyone to come and go as they pleased was a new innovation for us.

Chapel Services were also something new. It has all year been a source of inspiration, knowledge and amusement for every freshman.

"Soup Tickets" as they are affectionately dubbed were a singularity to us. We even waited for the first one with a good deal of anticipation but after that one, we assumed a sad mournful air of the seniors as being worthy to be worn after the auspicious occasion when soup tickets are distributed.

Now the year draws to a close. It has been a new experience, a wonderful adventure for us all. We have life to the dregs for one year in a fashion which we never did before. And we leave College at the end of our first year with a tender feeling in our hearts for good old Brandon College—may God bless her.

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